THIS TRAIN IS

Bound For Glory

A MUSICAL TRIBUTE TO WOODY GUTHRIE

Paine Hall, Harvard University, Cambridge, MA  Saturday, May 19, 1990 at 8:00 PM.

Funded in part by a grant from the Massachusetts Council on the Arts and Humanities, a state agency.
The Folk Song Society of Greater Boston presents:

**THIS TRAIN IS BOUND FOR GLORY**
A Musical Tribute to Woody Guthrie

All Proceeds to Benefit
The Huntington’s Disease Society of America

Words and Music by Woody Guthrie

Paine Hall, Harvard University
8 p.m. Saturday May 19, 1990

Director
Assistant Director
Director of Children’s Chorus
Narrators

Ellen Schmidt
Bill Bumpus
Celeste Jette-Katz
Betsy Binstock - Part One
Allan Schmidt - Part Two

**PART ONE**

**HARD TRAVELIN’**
Jan Green, Jake Kensinger,
Mark Ryer, Merle Roessler,
Judith Stone, Chorus

**OKLAHOMA HILLS**
Robert Wheeler, Chorus

**BELLE STARR**
Bill Bumpus, Jake Kensinger,
Wendy Santis, Ellen Schmidt

**HARD AIN'T IT HARD**
Paul Beck, Bill Bumpus,
Dianne Dugaw, Jake Kensinger,
Ellen Schmidt

**CURLY-HEADED BABY**
Izzy Doveburd

**PHILADELPHIA LAWYER**
Paul Beck, Izzy Doveburd,
Jake Kensinger, Phil Saines,
Robert Wheeler

**1913 MASSACRE**
Rich Korn

**BUFFALO SKINNERS**
Mark Ryer

**WOODY'S RAG**
Instrumental Ensemble,
Eric Landis and Laura Schneider of
the Tanglefoot Cloggers

**PRETTY BOY FLOYD**
Jan Green, Merle Roessler, Judith Stone

**JOLLY BANKER**
Chris Brown
<table>
<thead>
<tr>
<th>Song</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>Blowin' Down This Old Dusty Road</td>
<td>Elizabeth Connolly, Jan Green, Merle Roessler, Judith Stone, Chorus</td>
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<tr>
<td>Talkin' Dust Bowl</td>
<td>Paul Beck</td>
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<tr>
<td>Dust Pneumonia Blues</td>
<td>Rich Korn</td>
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<tr>
<td>Ramblin' Round Your City</td>
<td>Bill Bumpus, Chorus</td>
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<tr>
<td>New York Town</td>
<td>Elizabeth Connolly, Dianne Dugaw, Ralph Madsen, Ellen Schmidt</td>
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<tr>
<td>I Ain't Got No Home</td>
<td>Paul Beck, Dianne Dugaw, Ralph Madsen, Ellen Schmidt</td>
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<tr>
<td>Vigilante Man</td>
<td>Mark Ryer</td>
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<tr>
<td>Do Re Mi</td>
<td>Izzy Doveburg, Chorus</td>
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<tr>
<td>This Train</td>
<td>Jan Green, Merle Roessler, Judith Stone, Chorus</td>
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**PART TWO**

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<thead>
<tr>
<th>Song</th>
<th>Performers</th>
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<tbody>
<tr>
<td>Roll On Columbia</td>
<td>Chorus</td>
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<tr>
<td>Way Up In That Northwest</td>
<td>Mark Ryer, Chorus</td>
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<tr>
<td>Grand Coulee Dam</td>
<td>Bill Bumpus, Jessie Aronow</td>
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<tr>
<td>Jackhammer John</td>
<td>Paul Beck</td>
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<tr>
<td>Jesus Christ</td>
<td>Dianne Dugaw, Ralph Madsen</td>
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<tr>
<td>Deportee</td>
<td>Paul Beck, Mark Ryer</td>
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<tr>
<td>Pastures Of Plenty</td>
<td>Jan Green, Merle Roessler, Judith Stone</td>
</tr>
<tr>
<td>Union Maid</td>
<td>Dianne Dugaw, Jake Kensinger, Wendy Santis, Ellen Schmidt, Dale Landis, Eric Landis, Carol McGreeney, and Laura Schneider of the Tanglefoot Cloggers</td>
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<tr>
<td>(Additional Verses written by Faith Petrick and Ruth Pettis)</td>
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<tr>
<td>Talking Union</td>
<td>Bill Bumpus</td>
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<tr>
<td>Reuben James</td>
<td>Jack Carroll, Suzanne Mrozak, Chorus</td>
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<tr>
<td>Sally Don't You Grieve</td>
<td>Dianne Dugaw, Chorus</td>
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<tr>
<td>Children's Medley</td>
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<tr>
<td>Sleep Eye</td>
<td>Children's Chorus</td>
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<tr>
<td>Jig Along Home</td>
<td>Children's Chorus</td>
</tr>
</tbody>
</table>
DON'T YOU PUSH ME DOWN
Jenny Downey, Kevin Jette, Children's Chorus

MAIL MYSELF TO YOU
Georgina Brown, Monte Brown, Children's Chorus

PICK IT UP
Georgina Brown, Rachel Fichtenbaum, Peter Jette, Emily Rand, Molly Tobin, Children's Chorus

MY DADDY FLIES A SHIP IN THE SKY
Julie Aronow-Frieden, Greg Doucette, Children's Chorus

THIS LAND IS YOUR LAND
Chorus

SO LONG
Paul Beck, Bill Bumpus, Jake Kensinger, Ellen Schmidt, Chorus

The Audience is encouraged to sing along with the Chorus and is requested to withhold applause until the end of each act.

Adult Cast Members
Jessie Aronow
Saul Aronow
Paul Beck
Betsy Binstock
Laurie Branch
Chris Brown
Bill Bumpus
Jack Carroll
Jerry Christen
Elizabeth Connolly
Panos Constant
Izzy Doveburd
Dianne Dugaw
Chris Farrow
Jan Green
Pepper Greene
Sallie Hoffman
Celeste Jette-Katz
Len Katz
Kathryn Kaufman
Jake Kensinger
Rich Korn
Ralph Madsen
Rose Madsen
McIntyre, Joan
Suzanne Mrozak
Gary Rand
Merle Roesler
Mark Ryer
Phil Saines
Wendy Santis
Allan Schmidt
Ellen Schmidt
Judith Stone
Robert Wheeler

Children's Chorus
Rachel Anderson
Julie Aronow-Frieden
Georgina Brown
Monte Brown
Gregory Doucette
Jenny Downey
Rachel Fichtenbaum
Kevin Jette
Peter Jette
Emily Rand
Molly Tobin
Tracey Whitman

Instrumental Ensemble — "Scuffy Okies"
Paul Beck - guitar, mandolin
Bill Bumpus - concertina, guitar
Jerry Christen - bass
Dianne Dugaw - guitar, harmonica
Jan Green - bones, limberjack
Celeste Jette-Katz - guitar, spoons
Len Katz - banjo
Kathryn Kaufman - harmonica
Jake Kensinger - guitar
Mark Ryer - guitar
Phil Saines - guitar, tiple
Robert Wheeler - ukelele

Tanglefoot Cloggers
Dale Landis
Eric Landis
Carol McGreeney
Laura Schneider
Sound Crew
Peter Baroda
Pierre Beauregard
Ed Council
Bill Lehrman
Herb Robinson

Assistants to the Production
Panos Constant - Publicity, Tickets
Natalie Frank, Huntington's Disease
Society of America - Publicity, Feeder
of the Cast, Tireless Worker
Jan Katz - Publicity
Mark Katz - Tickets
Kathryn Kaufman - Publicity

Sound Equipment
Daniel Pearl, Ashland
Star Systems, Salem N.H.
Herb Robinson, Newton - a special thanks for his generosity in loaning his
equipment and giving tirelessly to the production
Ed Council, Framingham - Folk Song Society of Greater Boston - we thank him
for his expertise, labor, and good humor!

WOODY GUTHRIE

Woodrow Wilson Guthrie grew up in Okema, an oil boom town in Oklahoma. His
family broke up after a series of disasters, and when the dust storms came
Woody hit the road with thousands of other 'Okies'. He carried with him a
wealth of songs and tunes he learned from his parents and from every kind of
itinerant street singer who wandered through Okema. He played guitar, fiddle,
mandolin and mouth harp and often made up new songs from old ones.

From California to New York and back again dozens of times, Woody sang in
saloons, at parties, at rallies, at union meetings and on the radio, for the
Library of Congress Folk Song Archives, for record companies, and even the
Bonnieville Power Administration. He would sing either by himself or with Pete
Seeger, The Almanac Singers, or with Cisco Huston and Sonny Terry.

Woody was more than just a folksinging “Dust Bowl Refugee”, he believed in the
power and dignity of plain, honest working folks. His songs brought to life the
lives and hardships of the Dust Bowl refugees and the migrant workers. He sang
about working, loving and fighting; about the injustices of the profiteers and
about the power of unionizing. Woody didn’t invent the material in his songs; he
wrote from his own experiences or from what he read in the newspapers or
heard on the radio. These real incidents were the best material he could use.

Woody wasn’t any fancy musician either. His songs and accompaniments were
straight forward and simple, like the hard-working, hard-playing folks he
stood for. The intensity and spirit of his singing made up for its simplicity.
Through Pete Seeger, Bob Dylan and Tom Paxton his singing has influenced a
whole generation of folksinging writers.

Woody’s songs reflected the times in which they were written. Times have
changed, but his songs are just as singable today as they were then.

TO THE FOLKSONG SOCIETY OF GREATER BOSTON

Words cannot express our appreciation. We thank you for
your generosity, your time, your remarkable talent, and
most of all, your friendship.

Sincerely,
The Huntington's Disease Society of America,
Massachusetts Chapter
join the

Folk Song Society of Greater Boston

one year membership:
  single  - $10
  double - $12
  family - $15
send name, address, phone number and check to

FSSGB, P.O. Box 492,
Somerville MA 02143

membership includes:
  * reduced admission to FSSGB concerts
  * invitations to FSSGB parties, other events
  * subscription to The Folk Letter

UPCOMING EVENTS

Saturday, June 2 -
  McArthur Family in concert
Sunday, July 1 -
  organizing meeting for fall concert series
September 22-24 -
  Annual FSSGB Getaway Weekend - call Marilyn Levin at (617) 539-4218 for info
Saturday, November 3 -
  Gordon Bok, Ed Trickett, Ann Mayo Muir in concert

for further information, call the FSSGB phone line at 623-1806
A hereditary disease of mind and body | A family disease affecting men, women and children of all races/ethnic groups
---|---
Strikes most in the prime of life (ages 30-50) | Each child of a HD parent has a 50% chance of inheriting the disease
There is a juvenile form | In some families both parent and child/children have HD at the same time
Presents itself through involuntary movements of body, face and limbs; slurred speech, unsteady gait | HD is relentless, attacking over and over again in successive generations
Can cause mood swings, depression/euphoria, apathy; loss of memory, restlessness; poor reasoning/judgement | The cost is devastating emotionally, socially and financially. Often persons experience isolation/abandonment and sometimes suicide
There is no cure, no effective treatment, no remission | Hope through research!!

HDSA/MA
Huntington’s Disease Society of America
Massachusetts Chapter
80 EAST CONCORD STREET
BOSTON, MASS. 02118
(617) 638-8333 - Serving New England